# Technical rider LUCIE DANS LE CIEL 

## One musician:

Sacha Navarro-Mendez : voice, keyboards \& machines

## One technician:

Théo Das Neves (00336 053446 73)

## Conditions:

We need $30^{\prime}$ of set up and $45^{\prime}$ of sound check : a total of 1 h15.
In case of change of stage before our show, thank you to provide 20' of resettlement.

## Backline supplied:

- Neumann KMS 105 microphone
- Clavia Nord Electro 6D 61
- Akai Professionnal APC 40 MK2
- Akai Professionnal MPK Mini MK3
- MOTU Ultralite MK3 sound card
- MacBook Pro 13" computer
- Wired « in-ear » monitoring system
- Rack of 8 D.I. boxes (Behringer DI800)
- 2 keyboard stands (single) + boom arm
- Dedicated wiring, power supplies and adapters

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Equipment to provide (not supplied):
- Professionnal P.A. system with subs, adapted to the size of stage and venue capacity
-14 channel strips minimum Mixing desk with integrated effects + pre/post fader sends
-2 monitor speakers (wedges) - }10\mathrm{ inches minimum (optional)
-5 D.I. boxes Mono (or 2 Stereo + 1 Mono)
-5 electrical outlet (type E)
-1 microphone stand
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## Catering:

- 2 warm meals, vegetarian
- 2 bottles of 25 or 33 cL water
- No food allergies

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## Patch list:

| Canal | Source | Micro | Device |
| :---: | :---: | :---: | :---: |
| 1 | Sound card - Kicks | D.l. box* |  |
| 2 | Sound card - Snares | D.l. box* |  |
| 3 | Sound card - Cymbals L | D.I. box* |  |
| 4 | Sound card - Cymbals R | D.l. box* |  |
| 5 | Sound card - Sequenced synths L | D.I. box * |  |
| 6 | Sound card - Sequenced synths R | D.l. box* |  |
| 7 | Sound card - Back vocals L | D.l. box* |  |
| 8 | Sound card - Back vocals R | D.l. box* |  |
| 9 | Sound card - Bass | D.I. box |  |
| 10 | Sound card - Synthé additionnel | D.I. box |  |
| 11 | Nord Electro L | D.I. box |  |
| 12 | Nord Electro R | D.I. box |  |
| 13 | Voice | Neumann KMS 105 * | COMP + RVB |
| 14 | Sound card - Clic | D.I. box |  |

The elements succeeded by a * are supplied.

## Stage plot:



